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Last week, we heard of an interesting Kickstarter that puts a capacitor and charging circuit in the same space as a AA battery. This is usually a very simple endeavour, but this capacitor has the ...

Five years and more than 100,000 copies

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after it was first published, it's hard to imagine anyone working in Web design who hasn't read Steve Krug's "instant classic" on Web usability, but people are still discovering it every day. In this second edition, Steve adds three new chapters in the same style as the original: wry and entertaining, yet

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loaded with insights and practical advice for novice and veteran alike. Don't be surprised if it completely changes the way you think about Web design. Three New Chapters! Usability as common courtesy -- Why people really leave Web sites Web Accessibility, CSS, and you -- Making sites usable and accessible

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Help! My boss wants
me to _____. --

Surviving executive
design whims "I thought
usability was the enemy
of design until I read the
first edition of this book.
Don't Make Me Think!
showed me how to put
myself in the position of
the person who uses my
site. After reading it
over a couple of hours
and putting its ideas to

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work for the past five years, I can say it has done more to improve my abilities as a Web designer than any other book. In this second edition, Steve Krug adds essential ammunition for those whose bosses, clients, stakeholders, and marketing managers insist on doing the wrong thing. If you design, write, program,

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own, or manage Web sites, you must read this book." -- Jeffrey Zeldman, author of Designing with Web Standards

Forms make or break the most crucial online interactions: checkout (commerce), registration (community), data input (participation and sharing), and any task

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requiring information entry. In Web Form Design, Luke Wroblewski draws on original research, his considerable experience at Yahoo! and eBay, and the perspectives of many of the field's leading designers to show you everything you need to know about designing effective and engaging Web forms.

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The Cricut Bible That You Don't Find in The Box! Have you always wanted to buy a Cricut machine, but you never knew where to start? Does this amazing piece of technology seem daunting or difficult to learn? Then keep reading! For a limited time only you can get this 4 in 1 book bundle

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at a special price! This book offers a structured approach for beginners and even intermediate designers. With patience, you can master Cricut Design Space and become able to express your creativity like never before. The first part of the bundle will contain: Learn about the different kinds of "Cricut[H1] " machines

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that are available in the market today and their unique features.

Detailed explanation of the tools, along with their usage will help you decide which tools and accessories to purchase.

Learn how to use the "Edit Bar" to easily make changes to images and texts for your design, along with all the other "Design

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Space" tools. Step-by-step instructions on how to create projects using paper sheets and for decorating household objects made of glass. Learn to creatively use window cling to revamp your home and even car windows. Learn to design your own mirror decorations to help you get out of your morning blues or celebrate a

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Special occasion. Learn how you can use the "Cricut Easy Press" to iron-on vinyl to an article of clothing.

Learn how to use the predefined "Templates" in the "Design Space" application. Learn the details and tips to create wood-based projects.

Learn how you can add more personality to your kitchen décor by

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creating personalized magnets using your own photographs. As a bonus, more than 20 different tips and tricks have been added to the final chapter under three different sections, starting with the "Design Space" application, the "Cricut" device, tools and accessories as well as select cutting material

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and concluding with how you can clean your device to keep it working like new. So, put on your creative hat and start crafting! In the second part of the bundle you will find: Introduction to the Cricut Expression machine as well as the Cricut Explore 2 machine. Detailed information on all the

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different tools that are available to help make your crafting experience an enjoyable one.

Several ideas on how to use multiple materials within the same project. Easy solutions to some of the issues you may run into with using the Design Space software or if you are not getting perfect cuts from your machine. No need to get

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frustrated, we have the solution for you! Get to know the most common mistakes made by Cricut users before you have a chance to make them yourself and save yourself a headache and a lot of wasted material! In Projects vol. 1, you'll turn into an expert in Cricut, getting to grips with the best techniques, accessories, materials,

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and more And in
Projects vol. 2, you'll
uncover a wealth of
beautiful and creative
project ideas to try, as
well as how to calculate
the right prices and put
your new skills to the
test Download this
bundle today and
become a master
designer in Cricut
Design Space faster than
you ever thought

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Embrace the world of Cricut and revolutionize your home crafts with this ultimate collection! Have you always wanted to buy a Cricut machine, but you never knew where to start? Does this amazing piece of technology seem daunting or difficult to learn? Or are you

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Looking for a wealth of inspiration designed to kickstart your DIY ambitions and help you craft a wide range of wonderful projects? Then keep reading! Packed with step-by-step instructions, simple advice, and tons of lovely project ideas to stir your imagination, this incredible collection unveils the limitless

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potential of Cricut, providing you with an enlightening and down-to-earth look at this ultimate home crafts machine. Breaking down the basics of Cricut and the Design Space App, you'll find a thorough exploration of the different materials, accessories, and techniques you can use to revolutionize your

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home crafts skills and
create all the projects
you've always dreamed
of. Specially crafted for
the beginner in mind,
now even a complete
novice can get to grips
with Cricut in no time at
all! Here's what you'll
find inside this
collection: In Cricut
Design Space, you'll
discover a practical
introduction to the ins

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and outs of Cricut, along with plenty of beginner tips and tricks which let you make the most of your new Cricut machine In Cricut For Beginners, you'll be taken on a journey into Cricut and the invaluable Design Space App, learning how to master the art of Cricut like a pro In Cricut Maker Guide, you'll turn

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into an expert in Cricut, getting to grips with the best techniques, accessories, materials, and more And in Cricut Project Ideas, you'll uncover a wealth of beautiful and creative project ideas to try, as well as how to calculate the right prices and put your new skills to the test If you want to add a personal touch to your

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home, make some extra money through a Cricut-related business, or make touching gifts for your friends and family, this bundle lets you turn your dreams into reality and master the essential fundamentals of the Cricut machine. With hundreds of pages of vital information and all kinds of fun project ideas including cards,

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Samples, decals,
decorations, decals,
home décor, jewelry,
accessories, and so
much more, this
ultimate collection is
your all-in-one book for
becoming a Cricut pro.
Ready to take your
home crafts skills to the
next level? Then scroll
up and grab your copy
now!

#1 NEW YORK TIMES

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BEST SELLER □ At last, a book that shows you how to build□design□a life you can thrive in, at any age or stage Designers create worlds and solve problems using design thinking. Look around your office or home□at the tablet or smartphone you may be holding or the chair you are sitting in. Everything in our

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Samples
lives was designed by someone. And every design starts with a problem that a designer or team of designers seeks to solve. In this book, Bill Burnett and Dave Evans show us how design thinking can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have

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done for a living, or
how young or old we
are. The same design
thinking responsible for
amazing technology,
products, and spaces can
be used to design and
build your career and
your life, a life of
fulfillment and joy,
constantly creative and
productive, one that
always holds the
possibility of surprise.

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Survey sampling is fundamentally an applied field. The goal in this book is to put an array of tools at the fingertips of practitioners by explaining approaches long used by survey statisticians, illustrating how existing software can be used to solve survey problems, and

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developing some specialized software where needed. This book serves at least three audiences: (1) Students seeking a more in-depth understanding of applied sampling either through a second semester-long course or by way of a supplementary reference; (2) Survey statisticians searching

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for practical guidance on how to apply concepts learned in theoretical or applied sampling courses; and (3) Social scientists and other survey practitioners who desire insight into the statistical thinking and steps taken to design, select, and weight random survey samples. Several survey data sets

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are used to illustrate how to design samples, to make estimates from complex surveys for use in optimizing the sample allocation, and to calculate weights.

Realistic survey projects are used to demonstrate the challenges and provide a context for the solutions. The book covers several topics that either are not

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included or are dealt with in a limited way in other texts. These areas include: sample size computations for multistage designs; power calculations related to surveys; mathematical programming for sample allocation in a multi-criteria optimization setting; nuts and bolts of area

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probability sampling;
multiphase designs;
quality control of survey
operations; and
statistical software for
survey sampling and
estimation. An
associated R package,
PracTools, contains a
number of specialized
functions for sample
size and other
calculations. The data
sets used in the book are

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also available in
PracTools, so that the
reader may replicate the
examples or perform
further analyses.

This book aims to
provide an overview of
some adaptive
techniques used in
estimating parameters
for finite populations
where the sampling at
any stage depends on

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the sampling

information obtained to date. The sample adapts to new information as it comes in. These methods are especially used for sparse and clustered populations.

Written by two acknowledged experts in the field of adaptive sampling.

Our understanding of

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Sample
nature is often through nonuniform observations in space or time. In space, one normally observes the important features of an object, such as edges. The less important features are interpolated. History is a collection of important events that are nonuniformly spaced in time. Historians infer between events

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(interpolation) and politicians and stock market analysts forecast the future from past and present events (extrapolation). The 20 chapters of Nonuniform Sampling: Theory and Practice contain contributions by leading researchers in nonuniform and Shannon sampling, zero crossing, and

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interpolation theory. Its practical applications include NMR, seismology, speech and image coding, modulation and coding, optimal content, array processing, and digital filter design. It has a tutorial outlook for practising engineers and advanced students in science, engineering, and mathematics. It is

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also a useful reference for scientists and engineers working in the areas of medical imaging, geophysics, astronomy, biomedical engineering, computer graphics, digital filter design, speech and video processing, and phased array radar.

Acclaimed designers
Sagmeister & Walsh

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explore the essence of beauty and the transformative power of beautiful design In this groundbreaking highly visual book, world-renowned designers Stefan Sagmeister and Jessica Walsh set out on a mission: to find out what beauty is and the many ways that it impacts our lives. They turn to philosophy,

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history, and science to understand why we are drawn to beauty and how it influences the way we feel and behave. Determined to translate their findings into action, Sagmeister & Walsh show us how beauty can improve the world.

On the surface, design practices and data

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Science may not seem like obvious partners. But these disciplines actually work toward the same goal, helping designers and product managers understand users so they can craft elegant digital experiences. While data can enhance design, design can bring deeper meaning to data. This practical guide shows

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Samples
you how to conduct data-driven A/B testing for making design decisions on everything from small tweaks to large-scale UX concepts. Complete with real-world examples, this book shows you how to make data-driven design part of your product design workflow. Understand the relationship between

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Samples, and
design Get a firm
grounding in data, data
types, and components
of A/B testing Use an
experimentation
framework to define
opportunities, formulate
hypotheses, and test
different options Create
hypotheses that connect
to key metrics and
business goals Design
proposed solutions for

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hypotheses that are most promising Interpret the results of an A/B test and determine your next move

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