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Written by two experts in the field, Business Law provides practical, up-to-date coverage of company, partnership, taxation, and insolvency law, plus all relevant aspects of EU law. The manual provides all of the relevant material students need to understand the latest legal developments affecting business law transactions. Coverage of the Companies Act 2006 is fully integrated and given prominence, mirroring the emphasis that business law courses place on this central piece of legislation. Additional emphasis has been placed on taxation and business accounts. Examples are used throughout the manual enabling students to contextualize their learning effectively. Extensive and updated statutory references allow students both to cross-reference to appropriate primary sources, and to use the guide to interpret such sources. The book's depth of coverage, accessible format and clear structure make it an ideal reference for students on the Legal Practice Course. Online Resource Centre A free Online Resource Centre provides a range of student learning activities which guide students through scenarios based on topics in the book. Three additional online chapters are also available covering: - Competition law in the European Union and the United Kingdom. - The right of establishment, the right to provide services, and the free movement of goods. - Business contracts - agency or distributorship agreements.

The theme of the conference this year was Critical CALL, drawing inspiration from the work carried out in the broader field of Critical Applied Linguistics. The term 'critical' has many possible interpretations, and as Pennycook (2001) outlines, has many concerns. It was from these that we decided on the conference theme, in particular the notion that we should question the assumptions that lie at the basis of our praxis, ideas that have become 'naturalized' and are not called into question. Over 200 presentations were delivered in 68 different sessions, both in English and Italian, on topics related specifically to the theme and also more general CALL topics. 94 of these were submitted as extended papers and appear in this volume of proceedings.

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The onset of the 2004 EU enlargement witnessed a number of predictions being made about the approaches, capacity and ability of Central European judges who were soon to join the Union. Optimistic voices, foreshadowing the deep transformative power that Europe was bound to exercise with respect to the judicial mentality and practice in the new Member States, were intertwined with gloomy pictures of post-Communist limited formalism and mechanical jurisprudence that could not be reformed, which were likely to undermine the very foundations of mutual trust and recognition the judicial system of the Union is built upon. Ten years later, this volume revisits these predictions and critically assesses the evolution of Central European judicial mentality, institutions and constitutionality under the influence of the EU membership. Comparatively evaluating the situation in a number of Central European Member States in their socio-legal contexts, notably Poland, the Czech Republic, Slovakia, Hungary, Slovenia, Bulgaria and Romania, the volume offers unique insights into the process of (non) Europeanisation of national legal systems and cultures.

State failure takes many forms. Somalia offers one extreme. The country's prolonged civil war led to the collapse of central authority, with state control devolving to warlord-led factions that competed for the spoils of local commerce, political power, and international aid. Malawi, on the other hand, is at the other end of the scale. During President Bingu's second term in office, the country's economy collapsed as a result of poor policies and Bingu's brand of personal politics. On the surface, Malawi's economy seemed largely stable; underneath, however, the polity was fractured and the economy broken. In between these two extremes of state failure are all manner of examples, many of which Mills explores in the fascinating and profoundly personal *Why States Recover*. Throughout he returns to his key questions: how do countries recover? What roles should both insiders and outsiders play to aid that process? Drawing on research in more than thirty countries, and incorporating interviews with a dozen leaders, Mills examines state failure and identifies instances of recovery in Latin America, Asia, and Africa. For anyone interested in the reasons behind states' failure, and remedies to ensure future economic stability, it is important reading.

This book discusses the manner in which Britain's wars, which took place between 2000 and 2015, have interacted with the relevant principles of international law and English law for the purpose, primarily, of considering legal accountability. During a debate in the House of Lords in 2005 a former Chief of the Defence Staff commented that 'the Armed Forces are under legal siege.' The book will discuss the major legal issues which have arisen, ranging from the various votes in Parliament to go to war, the constitutional relationship between ministers and senior commanders, the right under international law to use force, the influence of human rights law, the role of the courts in England (including the coroners' courts), to the legal regime applying to the conduct of UK military operations. It will assess critically whether the armed forces will now have to accept that operations conducted outside the UK are subject to greater legal scrutiny than previously and whether, if this is the case, it is likely to hinder their future military activities. This book will be of great interest to scholars of international law, the law of armed conflict, military studies and international relations, as well as to those with a professional or other interest in the subject matter.

A considered balance of depth, detail, context, and critique, *Public Law Directions* offers the most student-friendly guide to the subject; empowering students to evaluate the law, understand its practical application, and approach assessments with confidence.

Published in conjunction with the artist's major retrospective exhibition, this comprehensive volume traces James Turrell's artistic practice from his years at the Mendota studio in Santa Monica, California, to his monumental work-in-progress at Roden Crater, an extinct volcano that he has been transforming into a naked-eye observatory since 1975. Whether he's projecting three-dimensional shapes into the corner of a gallery space or creating immersive environments that allow viewers to better understand their own perception, Turrell invites us to "go inside and greet the light", evoking the meditative practices of his Quaker upbringing. A critical figure emerging from Los Angeles's exploding art scene of the 1960s, Turrell draws from aviation, psychology, and astronomy in his art. Through ten chapters that survey his various bodies of work, enhanced by thoughtful essays and an illuminating interview with the artist, this monograph explores every aspect of Turrell's oeuvre to date—from his early geometric projections, prints, and drawings, through his installations exploring sensory deprivation and seemingly unmodulated fields of colored light, to recent holographic works. It also features an in-depth look at the Roden Crater Project through models, plans, photographs, and drawings, which reveal the power and beauty of his magnum opus and its surrounding landscape. This publication also features extraordinary images by Florian Holzherr—many of which were specially commissioned and are published here for the first time.

The contributions here cover the major socio-economic, political, cultural and sporting dimensions of the 1998 World Cup. It is set within the sporting context of the history and organization of French football and the French tradition of using major sporting events to focus world attention.

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