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ULTRA PRO HVR-V1U - THE PRO CAMCORDER GUIDE FOR ALL USERSby Film GuruThe ultimate guide to mastering the Sony HVR-V1U HDV/DV camcorder.It has never been easier to learn to use this advanced camcorder!With this guide, you are methodically introduced to all the camcorder parts, controls, functions, menu settings, and screen indicators as they relate to each of the 25 steps involved in successfully setting-up, shooting, viewing, and transferring HDV/DV video.This methodic and in-depth, yet clear and user-friendly approach ensures that you will master the use of your camcorder in the same way as a samurai masters the use of his sword!Let Film Guru teach you the Film-Dojo way!The book is divided in 3 sections titled Pre-production, Production, and Post-production.Chapter List:-Pre-production (Preparation): AC Power, Basic Operation, Camcorder Settings, LCD Screen/Viewfinder, Battery Power, Tape, Memory Card, Video Recording, Time Code, Audio Recording, Recording, Picture Profile.-Production (Shooting): Framing Shots, White Balance, Exposure, Zoom, Focus, Shot Memory/Transition.-Post-production (Viewing/Transfer): Video Playback, Audio Playback, Audio/Video Output, Audio/Video Input, Connection To Computer.-Other: Remote Control, Precautions/Maintenance.Additional content online.

Do you want to help build what's next for journalism? Then jump into Mark Briggs' proven guide for leveraging digital technology to do better journalism. The media landscape changes with such ferocious speed that as soon as new technologies gain a foothold, older ones become obsolete. To keep ahead and abreast of these ever-evolving tools and techniques, Briggs offers practical and timely guidance for both the seasoned professional looking to get up to speed and the digital native looking to root their tech know-how in real journalistic principles. Learn how to effectively blog, crowdsouse, use mobile applications, mine databases, and expertly capture audio and video to report with immediacy, cultivate community, and tell compelling stories. Journalism Next will improve digital literacy, fast. Briggs begins with the basics and then explores specialized skills in multimedia so you can better manage online communities and build an online audience. Journalism Next is a quick read and roadmap you'll reference time and time again. Dive into any chapter and start mastering a new skill right away. And for today's journalist, who can afford to waste any time?

This full-color illustrated guide takes you through all aspects of video production, focusing on action sports. From planning and preparation to editing and postproduction, you'll get a solid understanding of the changing technology, camera techniques, and basic to more-advanced shooting principles that can be applied to almost every scenario you encounter. The countless examples of camera tricks and techniques used at major events apply to any kind of shoot. Equally as important, you're encouraged to go beyond merely recording the scene and learn how to think like a professional cameraman. Predicting and anticipating is perhaps the greatest talent a cameraman can acquire. It means keeping both eyes open and see not only what is happening around your frame, but also what is about to happen in it. Master the techniques and tools of the trade so you can create compelling and creative work. Includes tips on how to: \* Choose a format \* Develop your own style \* Plan for a successful project, including funding and distribution \* Capture the shot in any environment \* Shooting tips and techniques for skateboarding, snowboarding, wakeboarding, surfing, freestyle BMX, and more

"This is the ultimate primer for Final Cut Pro editors working in High Definition! Host Noah Kadner takes a field trip to Abel Cine Tech in Hollywood to test-drive a wide cross-section of HD cameras including models from Sony, Panasonic, JVC and Canon. He then returns to the edit suite to work with the HD footage from each camera in post-production. Cameras explored in this veritable HD buffet include: Panasonic HPX-500 and 2000, Sony PDW-F350 and HVR-V1U, JVC HD-250U, Canon XL-H1 and more. Noah has answered thousands of FCP-related questions during his years spent as a forum leader in message boards like 2-pop.com, CreativeCOW, and DVXuser.com. He's also spent years as an Apple Certified Pro instructor in Final Cut Studio and as a systems integrator and private consultant for 24p HD production and editing in Hollywood. Now he brings you all of that knowledge and experience in this course. Armed with this training video, Final Cut Pro 7 editors will be able to collaborate with producers and cinematographers working in many different high definition formats. Learn the right settings for the cameras and FCP and complete all of your HD projects quickly and painlessly! Here are just few things that are covered in High definition survival guide, Panasonic P2 Sony XDCAM HD HDV in 1080i and 720p, JVC ProHD 24p Panasonic AVCIntra DVCPROHD HD to SD, course down-conversion export to Apple Color, export for Web, export for film, and much more..."-Resource description page.

The Third Edition of Journalism Next: A Practical Guide to Digital Reporting and Publishing is the most informed, practical, and succinct guide to digital technology for journalists. Author Mark Briggs' forward-thinking techniques and accessible style prepares today's journalists for tomorrow's media landscape transformations. Readers will learn how to effectively blog, crowdsouse, use mobile technology, mine databases, and expertly capture audio and video to report with immediacy, cultivate community, and convey compelling stories. Briggs helps readers quickly improve their digital literacy by presenting the basics and building on them to progress towards more specialized skills within multimedia. Readers will become equipped to better manage online communities and build an online audience. Journalism Next is a quick yet valuable read that provides a detailed roadmap for journalists to reference time and time again.

2008 Edition The authoritative guide to funding, preparing, shooting, lighting, editing, finishing and distributing your film or video Widely acknowledged as the "bible" of film and video production and used in courses around the world, this indispensable guide to making movies is now updated with the latest advances in high- definition formats. For students and teachers, the professional and the novice filmmaker, this clear and comprehensive handbook remains the reliable reference to all aspects of moviemaking. Techniques for making narrative, documentary, corporate, experimental and feature films. Working with high-definition and standard-definition digital video formats, including DV, HD, and HDV. Extensive coverage of video editing with the latest nonlinear editing systems. Thorough grounding in lenses, lighting, sound recording, and sound editing. The business aspects of financing and producing movies Written by filmmakers for filmmakers, this book will give you the skills you need to take your dreams from script to screen.

'The Documentary Handbook is mandatory reading for those who want a critical understanding of the place of factual formats in today's exploding television and media industry, as well as expert guidance in complex craft skills in order to fully participate. The practical advice and wisdom here is second to none.' – Tony Steyger, Principal Lecturer, Southampton Solent University, UK The Documentary Handbook is a critical introduction to the documentary film, its theory and changing practices. The book charts the evolution of documentary from screen art to core television genre, its metamorphosis into many different types of factual TV programme and its current emergence in forms of new media. It analyses those pathways and the transformation of means of production through economic, technical and editorial changes. The Documentary Handbook explains the documentary process, skills and job specifications for everyone from industry entrants to senior personnel, and shows how the industrial evolution of television has relocated the powers and principles of decision-making. Through the use of professional Expert Briefings it gives practical pointers about programme-making, from research, developing and pitching programme ideas to their production and delivery through a fast-evolving multi-platform universe.

A comprehensive manual on the production of a movie includes discussions of digital and film systems, sound recording, lighting, editing, and the postproduction and distribution processes.

Color & Light is an essential practical guide to how color works in light. Written from the perspective of a theatrical lighting designer, it discusses how to see color, how to construct effective lighting palettes, and how to make use of both color filters and color-mixing LED fixtures to create compositions that work well with scenery and costumes to tell compelling stories. We are presently at the leading edge of a revolution in theatrical lighting, redefining how it can be used to create and communicate. Today's LED-based additive color-mixing fixtures require new methodologies and new ways of thinking, and Color & Light directly addresses this technology's potentials and challenges. But underpinning lighting's many recent technological changes is the fundamental language of color that artists have worked with since the birth of humanity's artistic urges.

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