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"Introductory Lectures on Aesthetics" by "Georg Wilhelm Friedrich Hegel" is a fine piece of work which speaks about "art", how it flourished, how it has taken different turns in the history and how its end is approaching. According to Hegel, Art can flourish the best only when it is given equal importance as compared to religion and philosophy.

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Lectures on Aesthetics is a compilation of notes from university lectures on aesthetics given by Georg Wilhelm Friedrich Hegel in Heidelberg in 1818 and in Berlin in 1820/21, 1823, 1826 and 1828/29. It was compiled in 1835 by his student Heinrich Gustav Hotho, using Hegel's own hand-written notes and notes his students took during the lectures, but Hotho's work may render some of Hegel's thought more systematic than Hegel's initial presentation.

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Here is the complete collection of Hegel's "Lectures on Aesthetics", compiled from notes taken by both Hegel and his students on lectures given between 1818 and 1829. The work is presented in three sections, each detailing Hegel's theories on beauty and the ideal, particular forms of art, and the five major art forms.

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