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England. Treason
and magic were
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together during
the reign of
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Theories of
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major political

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scandals, such
as the trial of
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Review. 'The

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Study of magic
in medieval and

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England has been dominated by its having been

located within

the study of witchcraft, to the detriment of

its study

outside the history of witchcraft

accusations.

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of treason have
similarly
marginalised the
role of magic.
This has led to
the virtual
ignoring of the
relationship
between elite
magic's
significant role
in political
crime and in
accusations of

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treason against
its
practitioners.
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as the trial of
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accusations of
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against high-
ranking figures
were indeed a
staple of late
medieval English
power politics,
they acquired

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new significance
at the
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Reformation when
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the
'superstition'
embodied by
History Of
magic came to be
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associated with
Treason
proscribed
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Catholic belief.

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prophecy may be a fruitful area for future study. Chapter

five interrogates magic as a political crime in early Stuart England between

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1603 and 1642.
This chapter
In Medieval And
contends that
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despite the fact
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that James
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brought a
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heightened fear
Treason, James
of magical
feared
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in Medieval and
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England makes an
important

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Contribution to
both the
historiography
of political
culture in
medieval and
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England and the
historiography
of magic. This
book develops
ideas from
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Europe Book ID:

8276 Title:

England as a

Political Crime

in Medieval and

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Europe Subtitle:

A History of

Sorcery and

Treason Author:

'Young, Francis'

ISBN number:

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9781788310215

Publisher name:

I.B. Tauris

Place of

publication:

London Edition

number: 1st Book

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is the first
dedicated study
of the
phenomenon of
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in England, and
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both to
highlight an
overlooked
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draw attention
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regularly led to major political scandals, such as the trial of Eleanor Cobham Duchess of Gloucester in 1441. While accusations of magical treason against high-ranking figures were indeed a staple of late

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power politics,

they acquired

new significance

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