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Sh?ji, December

9, 1894 -

January 5, 1978)

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was a Japanese
potter. He was a
significant
influence on
studio pottery
of the twentieth
century, and a
major figure of
the mingei folk-
art movement,
establishing the
town of Mashiko
as a world-
renowned pottery

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Hamada A
centre.

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Hamada Japanese

potter Shoji

Hamada

(1894–1978) is
one of the most
celebrated
ceramists of the
modern era. A
forerunner in

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the Japanese
folk art
movement, Hamada
embodied a
principled
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alization.

Hamada, Shoji |
Encyclopedia.com
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SHOJI HAMADA is
a paradoxical
potter. The
Japanese
craftsman,
considered one
of the two
greatest potters
in the world
today, explained
the other
afternoon that
he began his
career making

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enormous . . .

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Shoji Hamada (??

??, Hamada

Shoji, Page 3/5.

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Apos S Way And
Work December 9,
1894 - January
5, 1978) was a
Japanese potter.
He was a
significant
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of the twentieth
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A Japanese

studio pottery

charger,

attributed to

Shoji Hamada

(1894-1978),

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stoneware with
kaki glaze,
centering a wax-
resist

blossoming
branch motif.

Provenance:

Acquired from
the Estate of
George Zournas,
Lubbock, Texas

SIZE: 12 1/2"
dia. Provenance:

Acquired from

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the Estate of
George Zournas,
Lubbock, Texas
Way And Work

90+ Shoji Hamada
pottery ideas |
hamada, pottery,
japanese ...

SHOJI HAMADA
- (1894 -1978)

Widely
recognized as
one of the most
influential

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Hamada A the
20th century,
Shoji Hamada
Way And Work
began his formal
instruction in
Japan and then
spent three
formative years
working with
Bernard Leach at
his pottery in
Cornwall.

SHOJI HAMADA

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(1894-1978) -

Arizona State
University

HJ92 A set of

six plates by

Shoji Hamada.

H134 Plate by

Hamada Shoji.

B33 The Works of

Shoji Hamada

1921 - 1969 .

B81 Shoji

Hamada. Pub. by

Asahi Shimbun

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1961. HJ16

Square plate by
Shimaoka

Tatsuzo. H124

Plate by Hamada
Shoji.

Available Work -
Hamada and
Others - Phil
Rogers Pottery
Two exciting,
interlinked
ceramic pieces,

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telling a
fascinating
story of
cultural and
artistic
exchange, were
recently
documented
during the
process: a buff
stoneware vase
by potter
Bernard
Leach, . . .

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Bernard Leach &
Shoji Hamada |
Pottery |

Maidstone Museum

Which artist

inspired Shoji

Hamada to go to

Tokyo Advanced

College in 1912?

Bernard Leach.

Which potters

, from

traditional

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pottery
Hamada A
village, did
Potter Apos S
Shoji learn
Way And Work
from? Mashiko.

What techniques
did Hamada use
for pottery?

Potter's wheel,
cutting,
gouging, and
scraping. What
does Hamada use
to fuel his
kilns? Coal,

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wood, dry leaves.

Ceramics:

chapter 5

Flashcards |

Quizlet

Shoji Hamada was born in Tokyo in 1894. At the age of nineteen he started to study ceramics at Tokyo Technical

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College, and two years later spent some time touring Japan's traditional pottery sites. In 1918 he met Bernard Leach, and within a year the two men were working together at Abiko. In 1920 they both came

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to England and
Hamada helped
Leach build the
climbing kiln
for the St Ives
Pottery.

Shoji Hamada -
studio pottery
Hamada Shoji,
(born Dec. 9,
1894, Kawasaki,
Kanagawa
prefecture,

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Hamada A Japan—died Jan.

5, 1978,
Potter Apos S
Mashiko),
Way And Work
Japanese

ceramist who
revitalized
pottery making
in Mashiko,
where ceramic
arts had
flourished in
ancient times.
Hamada was
designated a

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Living National
Treasure by the
Japanese
government in
1955. Hamada
studied ceramics
at the Tokyo
Industrial
College (now the
Tokyo Institute
of Technology)
and was also
associated with
the Kyoto

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Hamada Shoji |
Japanese artist
| Britannica
Shoji Hamada
Memorial
Sankokan Museum.
Founded in 1977,
the Shoji Hamada
Memorial
Sankokan Museum
is located at

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Hamada A
Potter Apos S
Way And Work
the home and
workshop of
Mingei folk art
movement potter

Shoji Hamada
(1894-1978).

Hamada was
declared a
Living National
Treasure while
working in
Mashiko to
promote the
values of the

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“Hand-crafted
art of ordinary
people” (???????)
movement.

Mashiko Pottery
– THE KINDCRAFT
Shoji Hamada was
a Japanese
potter who
largely
influenced the
Mingei folk-art
movement in the

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twentieth-century. What I really like about Hamada's work is how clean and natural it feels. Although some of his work is rather angular I feel like it came from there earth. His

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Hamada A
glazes show some
of the purest
forms.

Shoji Hamada -
Where Creativity
Works

Nov 23, 2017 -
In his Hamada
Potter book
Bernard Leach
wrote; He quoted
Hamada; "My

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Hamada are not actually first class, but I sometimes think they are, depending upon the way I use them. I have come to think that the glazes are becoming my own personal possessions instead of

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borrowed things.
I manage to get
along with only
five or six
glazes.

400+ Shoji
Hamada ideas |
hamada, japanese
ceramics ...

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work could be
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successful. As
understood,
attainment does
not suggest that
you have
fabulous points.

Shoji Hamada A
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Shoji Hamada was
born in
Misonokuchi,
Kanagawa

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Harada A in
1894. He was to
become, without
doubt, the most
influential
potter of the
Twentieth
Century.

Throughout a
lifetime
dedicated to
making pottery
he achieved
international

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Hamada and his works have been collected by many of the worlds greatest museums.

Hamada and His
Influence - Phil
Rogers Pottery
Shoji Hamada:
Master Potter.
by Shoji Hamada,
Timothy Wilcox,

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TOKYO, Jan, 5

(AP)—Shoji

Hamada, one of

the world's

great potters,

died today of

pneumonia in

Mashiko, the

town he raised

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to international
prominence as a
pottery center.
He was 83 years
old.

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